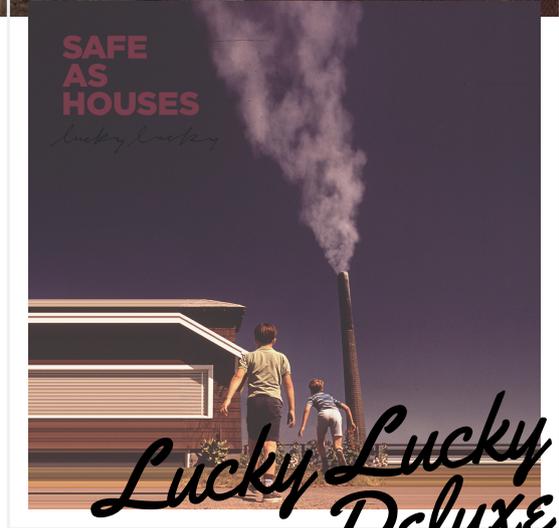




# SAFE AS HOUSES

Armed with a collection of youth-driven anthems, this kinetic quintet has amassed a cult following, spiraling out from their hometown of Kitchener, ON, where Safe As Houses' bandmates Elliot Anton (guitar, vocals) and BensenCarter (cello, bass, vocals), along with brothers Andrew Laughton (guitar, vocals) and Thomas Laughton (drums, vocals), and Lauren Taylor (violin, vocals) laid the band's monumental foundation.



## LATEST ALBUM

**"The arrangement recinematic and ethereal, carefully walking the line between jangly pop-rock electric guitar riffs and sweet violin licks and banjo parts."**

*- Roots Music Canada*

Spotify Streams	62.1K
Apple Streams	30K
Facebook Likes	1.9K
Youtube Views	50.7K
Twitter Followers	456
Instagram Followers	803

**2014 CBC Searchlight regional finalists**  
2015 #13 song The Sun and the Storm in the Top 50 most played Canadian songs on CBC Sonica this year  
**2015 Battle for Koi runnerup**

## **\*\* Recommended Songs**

**Those Days (3:36)** recounts all the summer days that the band has spent playing music together, and generally attempts to capture our feelings of joy and gratefulness for having such experiences.

**\*\*Alive (3:55)** is a song that explores the ubiquity of impermanence and how this concept persists in our lives.

**\*\*Lucky Lucky (4:05)** emphasizes the effect, and therefore importance, that single “snapshot” moments have in our lives. This narrative is told through the analogy of photography seeing photographs as the moments that define our life-story and self-concepts.

**\*\*Birds on Display (3:45)** is a song that touches on the role that social support systems play when working through mental health issues.

**Coney Island (3:08)** compares love and relationships to a theme park ride at Coney Island.

**\*\*Threnody (3:12)** tells the story of an avaricious king who questions his life while on his deathbed. In his contemplation, he begins to regret his lifestyle and understands that he is unlikely to receive a threnody, or funerary song, upon his death as a result.

**Ghost (4:00)** is about how pervasive addictive or habitual tendencies are in our everyday lives, like a ghost that exists within us.

**Kid in a Castle (4:25)** is about the pitfalls of spending one’s life pursuing wealth and fame with the belief that this will make them happy - hypothesizing that it ultimately doesn’t.

**Hey Little (2:34)** takes a calm step back, putting the seemingly complex and overwhelming topic of life into a wider perspective.

**Just A Dream (2:53)** explores having surreal feelings towards life, especially when pondering emotionally-laden topics.

**Heat in Our Lungs (Acoustic) (3:43)** is a song that explores the ubiquity of impermanence and how this concept exists in our lives.

**Lucky Lucky (Acoustic) (4:12)** is about how the childhood emotions of wonder and excitement that we used to experience around Christmas have greatly decreased as we have grown older.

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