



## Randall Kromm - *Rough and Polished Stones*

With his third full-length CD, one of Boston's most prolific and respected singer-songwriters offers a collection of beautifully crafted and keenly observed songs that contemplate love, romance and family from the perspective of middle age.

Writing in varied styles, including Folk, Pop, Bluegrass and old-school Jazz, Randall explores with insight and humor the experiences that give meaning to the relationships of couples growing older together.

***Rough and Polished Stones*** features the voices of Randall's talented daughters, and performing partners, Emma and Grace Kromm, in addition to the work of several top area instrumentalists. Randall plays guitar and bass on all tracks.

1. **Love in the Middle Ages** (3:25) – A tuneful, wry folk-rock number with a classic sound about the hopes and worries of lovers when “their 20s are through, their 30s are too, their 40s gone or going.”
2. **Why Do We Ask Why** (3:18) – Written in the style of a jazz standard and featuring the accordion of jazz legend Joe Barbato (and Randall's walking bass), this is a song about enjoying the moment.
- ▶ 3. **Arms Wide Open** (4:09) – A soaring gospel-influenced showpiece feat. the harmonies of Emma and Grace w/ Joe Barbato's B3 organ, this song is a call to keep an open heart & mind in challenging times.
- ▶ 4. **Desert Stars** (3:16) – An elegant song in the classic-songwriter mold recounting the search for a lasting love featuring Jordan Tirrell-Wysocki's haunting violin. Reminiscent of the late Bill Morrissey's work.
5. **Down to the Waterfall** (3:15) – A folk song with a hypnotic guitar figure and featuring penny whistle played by local jazz standout Billy Novick, this is a song about getting back to your personal roots.
- ▶ 6. **Talk Is Just Talk** (4:27) – A ballad with a country feel, with lovely electric guitar and lap steel by Kevin Barry, about knowing when to stop talking and remember “what the loving is for.”
7. **Friday Morning** (3:58) – A piano-based confection featuring the beautiful harmonies of Emma and Grace that celebrates the good feeling of reaching the end of the work week.
8. **Every Wrong Thing** (3:55) – A folk-pop number with a caribbean groove that says maybe grownups don't have to act grown up all the time.
- ▶ 9. **When We Remember When** (3:08) – A beautiful mid-tempo bluegrass song describing a couple's reminiscences about important family moments during a late night drive in the country.
10. **Rough and Polished Stones** (3:39) – A moving reflection on facing the second half of life together.
11. **Water Wheel** (4:29) – Hailed by Christine Lavin as a “modern classic” when it appeared on Randall's first CD, this is a graceful folk song about learning and accepting one's place in the world.

## Randall Kromm

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TRESPASS Music

A lifelong musician, Randall Kromm reinvented himself as a folksinger in 2009, playing at coffeehouses, open mikes, and clubs in the North-east. Since then, he has performed 3 sold-out shows at Club Passim, New England's premier folk venue, released three CDs, ***Water Wheel***, ***Holidays and Homecomings***, & ***Time Won't Let Us Stay***, and received a multitude of accolades from the music community, including Christine Lavin and Don White. ***Time Won't Let Us Stay*** and its lead song, “This Old House,” spent months on the contemporary folk RMR chart and is still being played! It was named Top 20 CD by Boston's Metronome Magazine.



**www.RandallKromm.com**