



## Rick Drost - *Turning the World*

***Turning The World***, Rick Drost's debut solo album, represents a lifetime of Rick's songwriting and storytelling. The songs deal with jilted lovers, an iconic swan couple, leftover lobsters, home & family and hope. They show a lifelong love of poetry, natural beauty and music.

The CD is produced by Jon Shain and engineered by FJ Ventre, who add guitar and bass to Rick's fingerpicking guitar and vocals on most tracks. Guest musicians include Kaitlin Grady(cello), Ed Butler(percussion), award winning pianist and composer Doug Hammer(piano), Chris Frank (accordion, Soprano Sax) and Bill Newton on harmonica.

[www.RickDrostSongs.com](http://www.RickDrostSongs.com)

1. **Don't Remember Train** (3:37) - Started in a dream from which Rick hasn't awakened - w/ bass, percussion.
2. **Turning The World** (4:52) - Starts in the Australian outback, comes around the world and back home. A song for peace and listening to each other - with bass & cello.
3. **Old Player Piano** (4:26) - Dedication to playing music; nostalgia and beyond - with bass, piano and accordion.
4. **Wyethstown** (4:39) - From the standpoint of a woman coming of age in the Boston Valley area of upstate New York circa 1850 - with bass & cello.
5. **Got a Little Corner** (3:35) - Faux-country song from a jilted lover to his rival - with bass, harmonica and backup vocals by Jon and FJ.
6. **Pictures On The Wall** (4:37) - A song of letting go, or not - with bass, piano and additional guitar.
7. **Revendon** (4:30) - An ode to misspent youth - with bowed bass and piano.
8. **Lucky Lobster Rag** (4:00) - Celebration of Whole Foods' (imagined) treatment of live lobsters they decided it was immoral to sell - with soprano sax, percussion, "Lobster Chorus" with Jon and FJ.
9. **Juli and Romy** (4:37) - Valentine to the pair of female swans in the Boston Public Garden, known the world over as Romeo and Juliet - with cello and accordion.
10. **Still Point** (5:01) - An ode to meditation - where it comes from, how it starts and how it is used - with bass and piano.
11. **Buffalo** (3:01) - Semi-autobiographical rocker - with bass, piano, percussion and additional guitar.
12. **Seasons Search** (5:38) - Rick's Saga Song - with bass, cello, keyboards and additional guitar.

## Rick Drost

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TRESPASS MUSIC

*"Those of us who write songs count ourselves lucky when we can craft one like one of Rick's. Each song paints a picture of another little world for the listener to play in for a few minutes."*

- Vance Gilbert

*"I loved learning this song [Turning The World]. I want the song to teach me what it knows. I want to see the world through the eyes of the song. Like a skilled tracker looks carefully and walks slowly, and finds out more by combining the little clues, I want to let myself dream about where this song is coming from and where it is going. I want to know what it had for breakfast."*

- David Wilcox

