



Gordon Thomas Ward - *Eiderdown*

Grammy-balloted singer-songwriter, recording artist, author, and speaker **Gordon Thomas Ward** is back with a new, 2 volume record titled ***Eiderdown*** that transcends the here and now to take listeners on a sonic journey through scenes of life both seen and unseen, yet passionately felt with the heart. Set in the folk and folk rock genre, the record supports a variety of emotions and moods. Dubbed "the total package" by his fans, Gordon Thomas Ward tours as a charting solo performer. His song stylings have been influenced by the singer-songwriters of the late 1960s through the 1970s, yet they occupy a space all their own filled with honesty, emotion, and the occasional political commentary.

1. **Eiderdown** (5:56) A stormy, rocky coastline in Maine and a mysterious ghost story – those seeds were all needed to create the fabric of this song.
2. **Désirée** (3:58) Most of us have had them, those relationships about which we were warned that turn out exactly as predicted.
3. **The Ballad of Joseph Martin** (5:39) A story of a Revolutionary War hero with whom I'm bonded because of our shared geographical locations in NJ and ME, this is also a salute to all of our men and women who have served or are serving in our armed forces.
4. **Just for You** (4:22) A song for all parents who are setting their children free to fly on their own in the world.
5. **Satellites** (5:00) For those who yearn for the promise of simpler, saner times, this song is for you.
6. **Piety of Thieves** (6:53) This song was written about those people who act as if their image, stature, and wealth make them more important in the eyes of God.
7. **Four Angels** (7:00) Compelled to honor the students who were killed during the Kent State Massacre, I chose to tell this story from the perspective of a 19-year-old National Guard soldier.
8. **Dreams** (2:50) This song is a lullaby that can be sung by anyone to anyone they love.
9. **The Ghost of Hugh Thompson** (4:44) Taking a stand for what you think is right when you see injustice and wrongdoing is not always easy, but it's always correct. Hugh Thompson was an excellent example.
10. **Longing** (5:36) Alzheimer's disease affects a significant portion of our population. This song illustrates the scenarios and challenges faced by the patients and their families.
11. **Truth (I Will Rise)** (5:37) If Truth were a person and could comment on our country's state of affairs, I imagine this is what he or she might say.
12. **Long, Long, Ago** (5:54) Having spent years involved in a project to aid residents in a rural area of eastern Kentucky, this song is a reflective compilation of some of what I've heard and seen about the decline of the coal industry.
13. **Are You Sleeping?** (4:59) This is a call to action for those asleep at the wheel when danger's at the door and believe there is nothing they can do to change the world.
14. **Still Calling** (4:56) In thinking of the loved ones we miss and can't be with us for one reason or another, this song is for them.
15. **Endless Horizons** (6:05) This song is a reflective view of childhood and a nod to the cycles of realities that lie ahead of us all.
16. **Somersetin Lullaby** (2:18) This is a melodic love letter and nostalgic tribute and to the land where I spent my childhood in Bernardsville, NJ.

Radio
Release
May 1

Larry Ahearn
(610) 574-6276
larrya@trespassmusic.org

RADIO PROMOTION

TRESPASS MUSIC

Michelle Fortier
(519) 300-5954
michelle@trespassmusic.org



Gordon Thomas Ward

"Thanks for sending the single 'Four Angels,' from Gordon Thomas Ward, powerful song."

~ Bruce Swan "Music My Mother Would Not Like" WPKN 89.5 FM

"Offers a rare bit of authenticity and agenda-less creativity, which can serve to elevate fans and musicians alike." ~ The Ark of Music

"EIDERDOWN: This double album is basically a folk record that smashes all the stereotypes. Long on stories and personal observations, Ward approaches things almost cinematically making these into song/movies that hold your attention in a different sort of way. Bringing folk music back to the folk, it's no wonder he has such a thriving under the radar career. Solid stuff." - Chris Spectre, Midwest Record

"When you think of the phenomenal story-tellers of yesteryear like Bob Dylan, Paul Simon or James Taylor, Gordon Thomas Ward would be in that same vein for Today. This multi-dimensional artist takes listeners on a lyrical journey on his new 2 Volume set called 'Eiderdown.' Gordon Thomas Ward is setting the gold standard for singer/songwriters for generations to come. 'Eiderdown' is a pure, musical work of art that supplies carefully constructed compositions that speak to different parts of our psyche."

- Jimmy Rea, Skope Magazine



RADIO PROMOTION

Michelle Fortier

(519) 300-5954

michelle@trespassmusic.org

Larry Ahearn

(610) 574-6276

larrya@trespassmusic.org

TRESPASS MUSIC

www.GordonThomasWard.com